

THE SILKEN LADDER

(LA SCALA DI SETA)

Overture

GIOACHINO ROSSINI

Oboes

Allegro
vivace 3 Andantino
a 2

1st Solo

p dolce

1st

p 2nd

1st

Allegro
15

1st

*p**segue stacc.**pp**segue**ff**ff*

④

5

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Oboe - 2

Handwritten musical score for Oboe 2, measures 79-136. The score is written on a single staff with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into several systems, with measures numbered 79 through 136. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large bracket spans measures 117 through 133, indicating a section of the music. The score is marked with various dynamics and performance instructions.

Measures 79-85: *mf* to *f* crescendo.

Measures 86-91: *f* dynamics.

Measures 92-95: *f* dynamics.

Measures 96-102: *ff* dynamics.

Measures 103-108: *ff* dynamics.

Measures 109-115: *impending doom* (6 measures), *Labored* (2 measures), *rit.*

Measures 117-119: *Solo (mournful)*, *mf* dynamics.

Measures 120-124: *mf* dynamics.

Measures 125-127: *Duet w/ Pic.*

Measures 128-130: *Duet w/ Pic.*

Measures 131-133: *Duet w/ Pic.*

Measures 134-136: *Duet w/ Pic.*

FANTASY VARIATIONS

1st and 2nd Oboes
(English Horn)

On a Theme by Niccolò Paganini

JAMES BARNES

Allegro risoluto

S-612

ff *mf* *f* *ff*

1 7 2 8 1. Tema *mf*

3

4 (2.) *mf*

Var. I *f*

5

Fantasy Variations

J. BARNES

1st and 2nd Oboes

3

6

Var. II
Un poco più mosso

7 8

8 2. to E.H. 9

Var. III
Andante misterioso

9 8 10 8

Var. IV
Presto

8

11 8 12 8

Var. V
Moderato assai

13 8

Var. VI
Allegro moderato

8

rall. attacca

14 16 14A 15

Ob. 1.-solo

Var. VII
Andante moderato

15

dolce

15

Var. VIII
L'istesso tempo

8

rall.

Oboe 1

Contestania Ibérica

J. Vicent Egea

Largo e flessibile

2

sfz

2

sfz

9

pp

misterioso

libero, como una cadenza

A Tpo. Moderato

2

17

cantar (sonido real)
cambio de vocal, libremente, muy lento

f

A-O-I-O-A

A-O-I-O-A

f

dolce

acell. poco a poco

33

mp

f

Allegro tranquillo

39

ff

4

mp

Solo espress.

46

49

51

54

56

4

60

ff

62

4

3/4

Suite Céltica

Oboe 1-2

J. Vicent Egea

1 Andante $\text{♩} = 60$ 1 Solo *libero espress.* *mp*

6 *A Tpo.*

11 2 **A** *stacc.* *p* 4

21 Allegro giusto $\text{♩} = 120$ 3 *tutti* *f* *ff* 3 *ff*

32 *espress.* **B** 1 Solo *ff* *mf*

37 *a 2*

43

49 **C** 7 *espress.* *ff*

62 **D**

66 *f* *f*

70 Poco meno mosso $\text{♩} = 108$ 2 2 4

FANTASY VARIATIONS⁴ J. BARNES

CORNO

6

1st and 2nd Oboes

Adagio 1. solo

Ob.2 to E.H.

mp *rubato*

Un poco più mosso

Var.XV 8

28 8 1. 29

Ob. 4 30 4 31 a tempo-poco accel.

rall. *mp* *cresc.*

E.H. 4 4

Var.XVI

Adagio-ma non troppo

rall. *mp*

E.H. molto espress. *mp* 3

E.H. 32

Un poco più mosso

cresc. *mf* 3

Ob. 33 dolce

f *sub.mp* 3

E.H. *cresc.*

THE YEAR OF THE DRAGON

2nd OBOE & COR ANGLAIS

P. SPARKE. 3

II INTERLUDE

Corno Con moto ($\text{♩} = 72$) ma rall. take Cor 4 Angl'ais

Cor Angl'ais *f* *pp* *mp* *Lento* ($\text{♩} = 50-54$) *con licenza* *ter.*

(H) Poch. più movimento

rall *(C.A.)* *tempo 1°* *mp*

poco rall *pp* *(J)* Poco più mosso ma calmato ($\text{♩} = 60$)

pochiss. stringendo *4* *(K)* Poco più mosso *Oboe f* *string. poco* *sempre più mosso* *mp* *cresc molto* *ff*

rall *fff a tempo 1°* ($\text{♩} = 72$) ma sempre rall.

take Cor 5 Angl'ais *(L)* *Lento* ($\text{♩} = 50-54$) *2* *1* *2* *C.A. Solo* *mp*

pp

attacca III

GUILLERMO TELI

SOLO DE CORNO EN FA

ANDANTE

This musical score is for a solo horn in F major, titled "Solo de Corno en Fa" by Guillermo Teli. The tempo is marked "Andante". The score is written on a single staff with a key signature of one flat (Bb) and a 3/8 time signature. It begins with a treble clef and a key signature change to Bb. The music features a series of triplet eighth notes, often beamed together in groups of three. There are several measures with triplets of eighth notes, some marked with a "3" above the beam. The score includes dynamic markings such as "p" (piano) and "f" (forte), and articulation marks like slurs and accents. A section marked "a tempo" appears later in the piece. The score concludes with a double bar line and a final key signature change to Bb. The piece is identified by the number 11 in a circle.

Gran Fantasía española

R. VILLA

I Parte.

Oboe.

Molto Moderato  22                  