

Blue Lake Fantasies

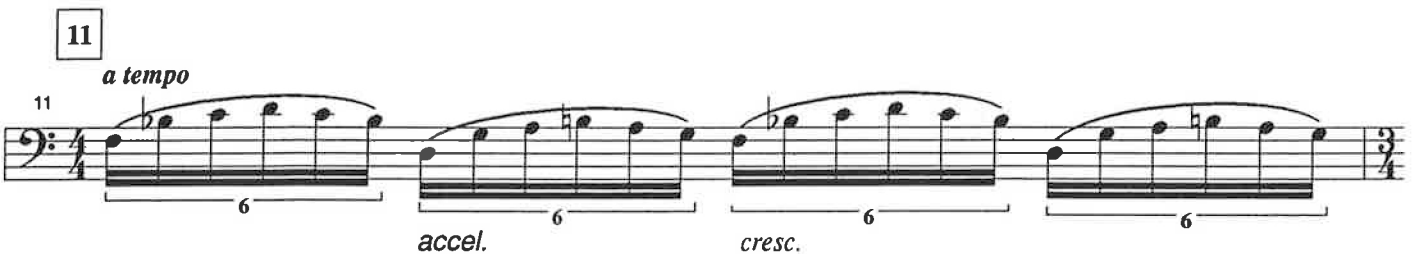
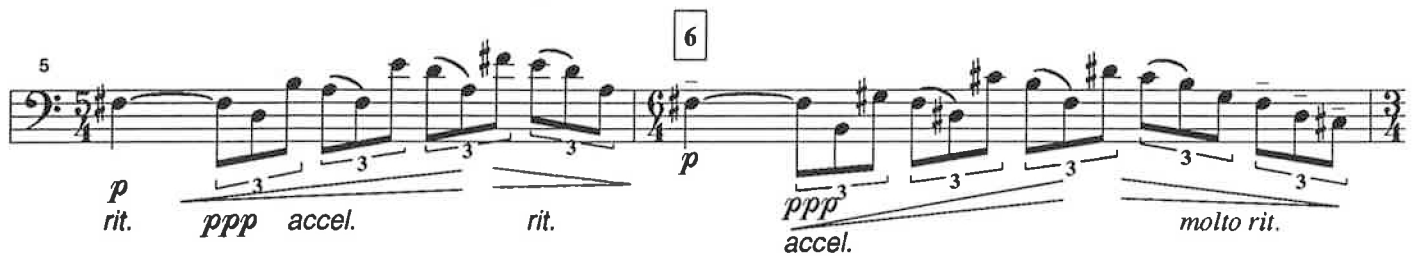
Suite in Five Movements
for
Solo Unaccompanied Euphonium

David R. Gillingham

II. Moonlight Across the Water

With much expression and liberty

♩ = 56



♩ = ♩ = 192



Blue Lake Fantasies

18 *mf* *p* *ppp accel.* *rit.*

21 *p* *ppp accel.* *molto rit.* *a tempo* *p*

23 *f* *6 accel.* *rit.* *ff* *a tempo* *pp* *mf* *pp*

25 *mp* *pp* *p* *pp* *p* *accel. ppp* *rit.*

27 *p* *ppp accel.* *rit.* *a tempo* *mf* *morendo*

Baritone/Euphonium in C

500 Pomposo

ff

Johan de Meij

EXTREME MAKE-OVER

314 8 333 12 Metamorphoses on a Theme by Tchaikovsky

325 361 8 369 *p* (blowing horns)

359 Baritone / Euphonium in C 375 Tempo I

372 *mp*

377

381 387

386 a2 *mf*

391 395 *f*

396

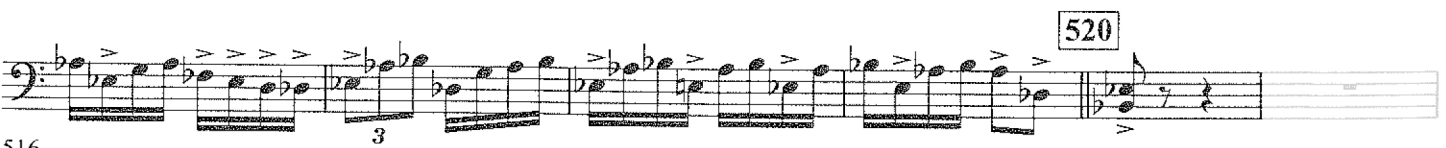
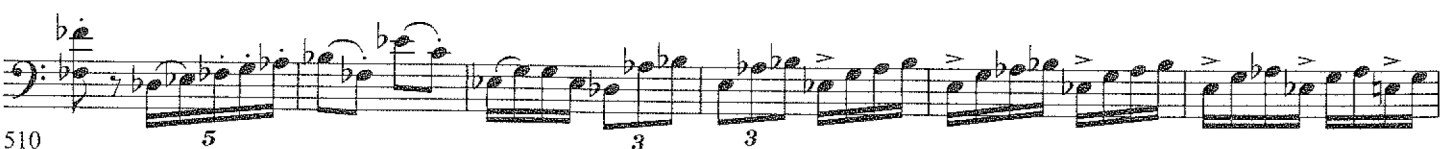
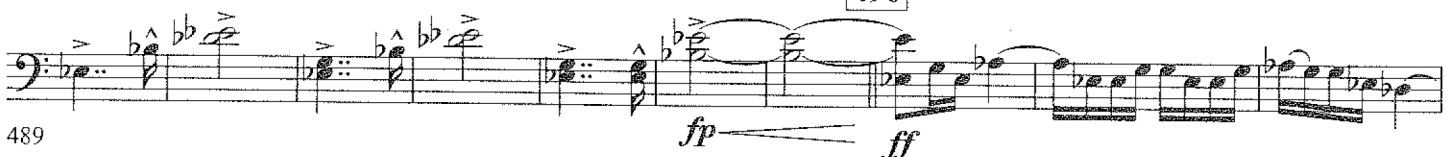
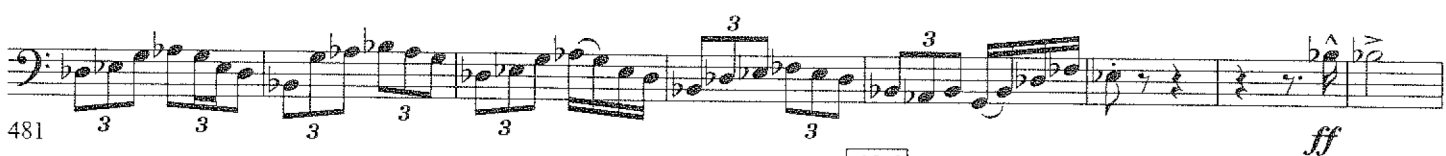
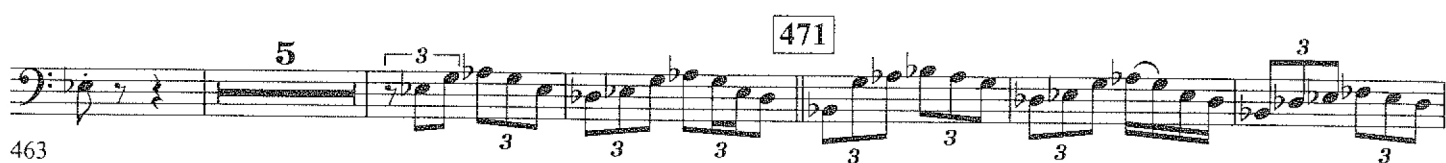
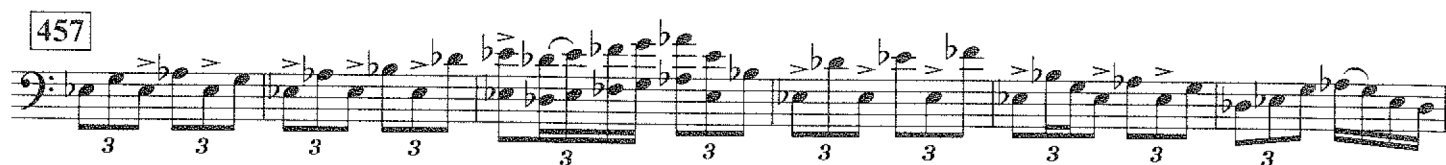
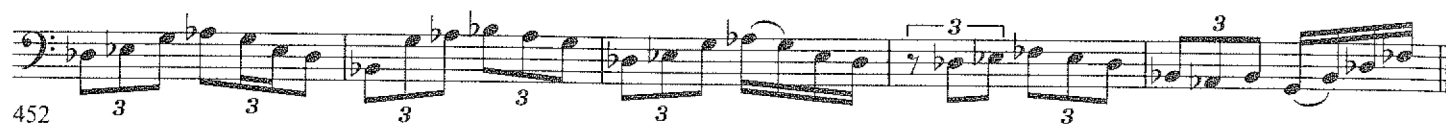
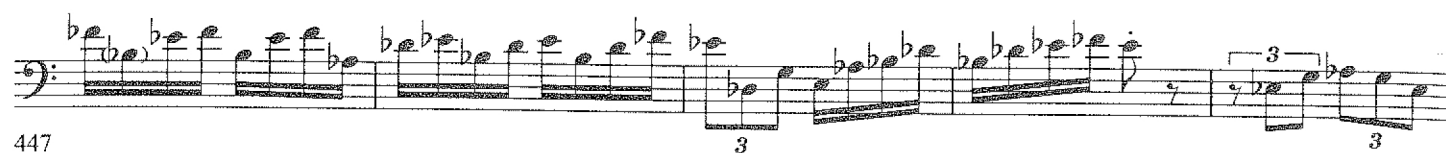
400 403 Finale 419 16 12

431 Alto Sax 6 439 soli *mf*

442

Baritone/Euphonium in C

7



(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Irish Tune from County Derry

Set for Military Band
by
Percy Aldridge Grainger

Edited by R. Mark Rogers

Euphonium Treble Clef

FLOWINGLY

very feelingly

8

17 (accompanyingly)

mp gently

louden

24

25 SLACKEN SLOWER

28

29

30

31

32

33 1st SPEED 8

41 8

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

pp

ppp

LA CANCIÓN DEL OLVIDO

BOMBAARDINO 1º

J. SERRANO

Vouta *ALLEGRETTO*

p *p*

4 solo

p Muy cantado y expresivo

1ª 2ª

10 4

cresc

ALL.º (no mucho)

MODTO.

poco rit Pesante a tpo.

11

p 1ª 2ª

f 1.º TEMPO

ff

LENTO

ff *fff*

172-42

THE YEAR OF THE DRAGON

EUPHONIUM(9)

III FINALE

PHILIP SPARKE

Molto vivace (♩ = 138)

The musical score for Euphonium (9) in 'The Year of the Dragon' III Finale by Philip Sparke is written in 2/4 time. The tempo is Molto vivace (♩ = 138). The score consists of 13 measures. The notation includes various dynamics such as *ff*, *f*, *p*, *pp*, and *mf*. There are also articulation marks like accents and slurs. Performance instructions include 'Solo' and 'Bsn II p'. Rehearsal marks M, N, and P are used to denote specific sections. The score includes a solo section for the euphonium and a section for the Baritone Clarinet/Baritone Saxophone.

Musical notation for a bass instrument, featuring various musical staves with notes, rests, and dynamic markings. The notation includes circled letters Q, R, S, T, U, V, W and numbers 1, 2, 22, 9, 1, 1, 1, 2, 2. Dynamic markings include *ff*, *pp*, and *molto cresc*.

The notation is organized into systems of staves. The first system includes a circled letter Q and a dynamic marking *ff*. The second system includes a circled letter R. The third system includes a circled letter S and a number 22. The fourth system includes a circled letter T and a dynamic marking *ff*. The fifth system includes a circled letter U and a number 9. The sixth system includes a circled letter V and a dynamic marking *ppp* *lontano*. The seventh system includes a circled letter W and a dynamic marking *pp*. The eighth system includes a dynamic marking *molto cresc*. The ninth system includes a dynamic marking *ff* and a number 2.