

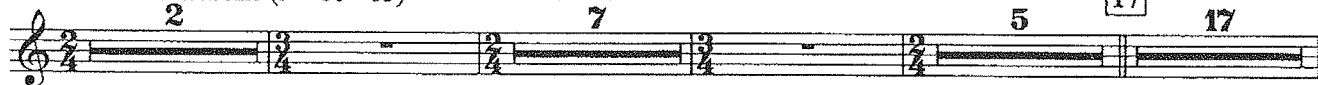
Vibraphone & Marimba

Extreme Make-over

Metamorphoses on a Theme by Tchaikovsky
for Wind Orchestra

Johan de Meij

Andante cantabile ($\text{♩} = 60 - 63$)



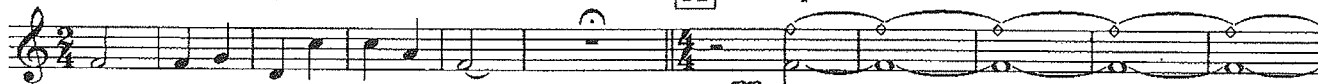
34 Vibraphone (motor on)



ppp (almost inaudible,
very soft mallets)

(sim.)

51 Poco più animato



pp

(create overtones with thumb)

Vibraphone

with cello- or
bass bow

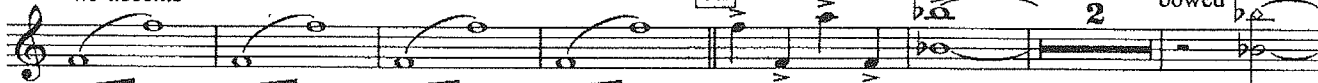
45

58 Vivace ($\text{♩} = 156$)



56

no accents



68



77



88



93

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Vibraphone & Marimba

102 *mf* 106

ff

108 *ff* 117

ff

118

ff

125

ff

130 *ff* 132 Poco meno mosso

ff

145 *ff* 154 molto rit. 162 Alla marcia

ff

174 15 190 12 202 7

ff

210 218 16 234 Più mosso

ff

210 234 Più mosso

ff

Marimba

254 Agitato

253 *ff*

257

261

265

269

273

277 278 *gliss.* *ff*

281

284

288

291 *Allarg.* *sffz* 300 *Pomposo* 23

323 Allegro non troppo

333

tuned bottle

Marimba

341 *p* 345 *mf*

341

Add 2nd player ad lib.

Toro Yo

346

346

[Solo]

352

352

358

361 *mp* poco rubato
(ma non troppo rallentare)

358

363

363

368

369 *sfz* *mp*

368

371 (cresc.)

371 (cresc.)

373

373

Vibraphone & Marimba

5

375 Tempo I



378

[4 2 4]

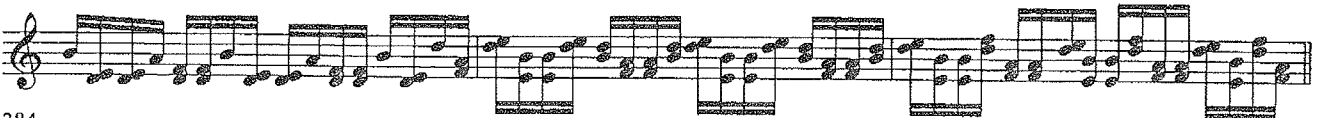


[3]

381



384



387



390



393

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398



400



402

403 Finale



Vibraphone & Marimba



404

Alto Sax

Marimba

463 *ff*

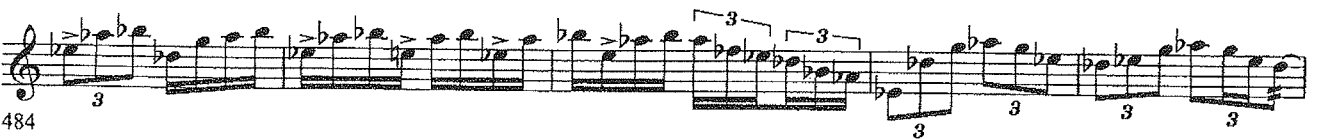
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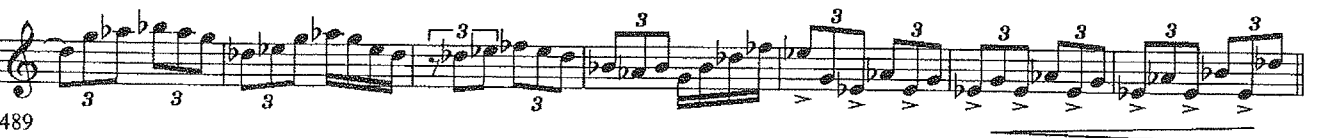
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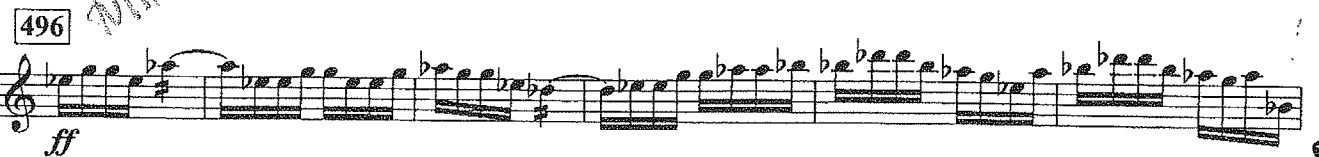
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484



489



ff

Vibraphone & Marimba

7

502

507

512

517

520

522

528

532 Stringendo

536

542

Hard mallets *ff*

547

Rall... molto

551

552

Maestoso (♩ = 104)

557

3 Allarg... 3 Allarg... 2