

# SUITE FROM THE BALLET THE NUTCRACKER

Peter Tchaikovsky  
(1840-1893)



## I. OVERTURE MINIATURE

**Allegro giusto**  
(1st violins)

1 2 3 4

**A** 12 16 (1st flute)

**B** Tri. *mf* *cresc.* - - - -

**C** 4 12 16 6 11 **D** *f* (1st violins) (violins) (*pp*) (woodwinds) *p*

*mf* *mp* *p*

**E** 8 16 (1st flute) *mf*

**F** 4 12 **G** 16 4 *cresc.* - - - - *f* (1st violins) (violins) (*pp*)

**H** 9 *ff*

## II. DANSES CARACTÉRISTIQUES

a) b) - TACET

c) DANSE RUSSE TRÉPAK

Tempo di trepak, molto vivace

**A** Tamb.

*ff* *ff* *mf*

*f* *ff* *ff* *mf*

**B** **C** 16 5

*ff* (timpani) *ff*

*ff*

*ff*

stringendo

*sempre fff*

Prestissimo

1 2 3 4 5 6 7

#### d) DANSE ARABE

Allegretto

(1st violins)

(1st clarinet)

†) Tambourino mit dem daumen.

(English horn) (clarinet)

dimin. morendo

e) f) - TACET

### III. VALSE DES FLEURS

**Tempo di Valse**

(1st oboe)

1 2 3 4

*riten.* 24 4

*a tempo*

A B

20 16 12

1. 4 2. 4

(vc., cb.) (French horns) (strings)

C D

16 16 12

1. 4 2. 4 16

(French horns) (French horns) (strings) (fl., ob.)

†) Mit dem daumen = with the thumb.

**E** Tri. 1 2 3 4 5 6 7 8

*p*

9 10 11 12 13 14 16 **F** 16

**G** 1 2 3 4 5 6 7 8

*p*

9 10 11 12

*crescendo* ----- *f*

2 **H** 3 **I** 16 16 12 1. 4 2. 4 8

*ff* (F. hns.) (strings) (brass)

1 2 3 4 5 6 7

*p*

8 1 2 3 4 5 6 7

*ff*

3 **K** 3 3 11 3

*ff* *ff* *ff*

**L** 3 8

*ff* *fff*

*Fine*