

CAPRICCIO ESPAGNOL

Nicolas Rimsky-Korsakov
(1844-1908)

Tamburo

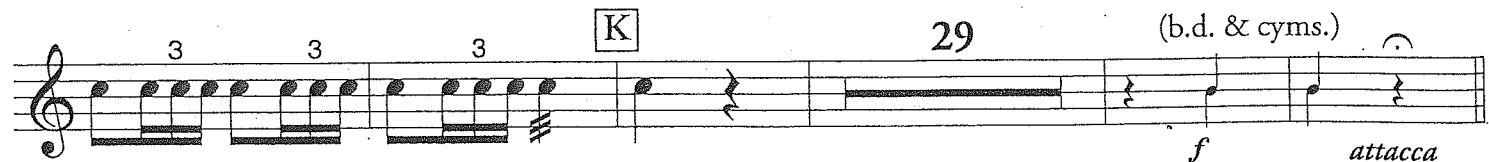
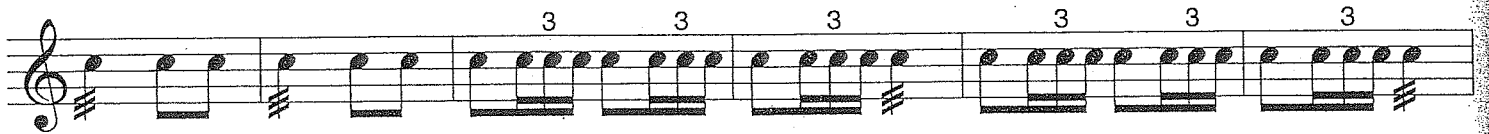
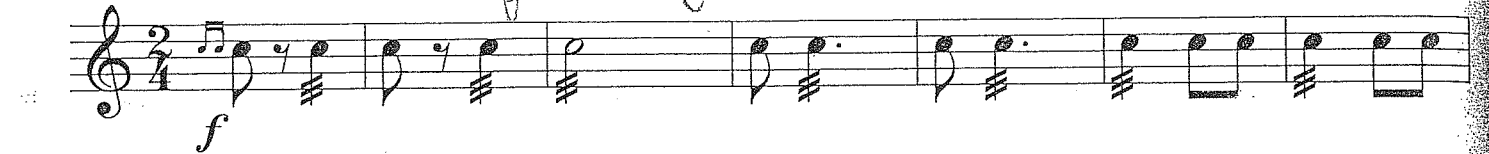
I. Alborada - TACET

II. Variazioni - TACET

III. Alborada

Vivo e strepitoso $\text{♩} = 126$

fusao (doble golpe)



IV. Scena e Canto gitano

Allegretto $\text{♩} = 69$

Quasi cadenza I

(1st horn)

con forza

Tamburo Solo

tr

f

dimin.

cresc.

tr

Cadenza II

Violin Solo

f

8va

L (timpani)

p

a tempo $\text{♩} = 69$

pp

dimin. ppp sempre ppp

2 3 4 5 6

7 8 9 10

Cadenza III

Flute Solo

Cadenza IV
Clarinet Solo

Cadenza V
Harp Solo

a tempo 5 *a tempo* [M] 6
7 (timpani)

(violins) *mf* 7 8 9 10 *f*

[N] *f* *f*

22 [O] 7 (fl. & ob.) *p* *f* *p* *f*

[P] 1 2 3 *p* *f* *p*

4 5 6 7 8 9

10 [Q] 1 2 3 4 5 *mf*

6 3 Animato *f*

f *f* *p* *cresc.* *attacca*

V. Fandango asturiano

$\text{♩} = 66$

20 R 25 S 40

(violin solo) (flute)

f

18 U 11

(strings) (fl. & hp.)

poco sf

2

poco sf

7 V 19 W

poco sf

f

X

f

2/4

Coda

Vivo $\text{♩} = 144$ (Tempo di comincio)

9 Y

11 Z

Presto $\text{♩} = 152$ 7