

# CAPRICCIO ESPAGNOL

Nicolas Rimsky-Korsako  
(1844-1908)

Triangolo  
Tamburino  
Castagnetti

## I. Alborada

Vivo e strepitoso  $\text{♩} = 126$

Musical score for I. Alborada, featuring Triangolo (Tri.) and Tamburino (Tamb.). The score is in 2/4 time, marked "Vivo e strepitoso" with a tempo of 126 beats per minute. The key signature has one sharp (F#). The score includes dynamic markings *f* and *ppp*, and section markers A, B, and C. The Triangolo part consists of eighth-note patterns, while the Tamburino part features a rhythmic accompaniment. The score concludes with a repeat sign and the instruction "attacc".

## II. Variazioni - TACET

## III. Alborada

Vivo e strepitoso  $\text{♩} = 126$

Musical score for III. Alborada, featuring Triangolo (Tri.). The score is in 2/4 time, marked "Vivo e strepitoso" with a tempo of 126 beats per minute. The key signature has one sharp (F#). The score includes dynamic markings *f* and *ppp*, and section markers H, I, and K. The Triangolo part consists of eighth-note patterns. The score concludes with a repeat sign and the instruction *ppp*.

6 7 8 9 10 11 12 *lunga*  
*attacca*

## IV. Scena e Canto gitano

**Allegretto**  $\text{♩} = 69$

Quasi Cadenza I

Cadenza II

**L** *a tempo*  $\text{♩} = 69$

Cadenza III

10  
 (brass) (violin solo) (timpani) (flute)

Cadenza IV

*a tempo*

(oboe) Tri.

(clarinet) *pp*

Cadenza V

*a tempo*

**M**  $\text{♩} = 69$

7 17  
 (harp) *tacet* (timpani)

**N**

23

**O**

8

6

**P** Tri.

1

2

(timpani) (fl., ob.) (cymbals) *p* 3 3

3 4 5 6 7  
 3 3 3 3 3

8 9 10 **Q** *mf* 3 3  
 3 3 3 Tamb. *mf* 1 2

3 3 3 3  
 3 4 5 6

5 Tri. *f* 3  
 Tamb. *f* *attacca*

# V. Fandango asturiano

♩ = 66

Tri. *f* Cast. *f* *p*

1 2

3 4 5 6 7

12 R Tri. *pp*

(violin solo)

13 S (flute) *pp*

8 8 Cast. *tr* *p* 1 2 3 4

5 6 7 8 9 10 11

T 4 Tri. *p* 1 2 3 4 5

6 7 8 Cast. *p*

Coda  
 Vivo ♩ = 144

