

# Concerto for Flute

& Wind Orchestra



Mike Mower

Feb 2004, Beckington

## Percussion 1

1

Bright  $\bullet = 146$   
S.D. (snare on)

mp

7 (8) (4)

14 (8) (12)

21 (16) [A]

28 (4) (8)

34 (12)

40 (16) [B] 3 (4) 3

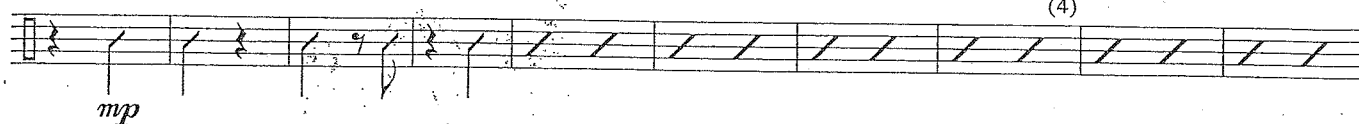
47 (8) (12)

54 (16) [C] 3 3 3 3 4

[D] 8 [E] 16 [F] 16

f

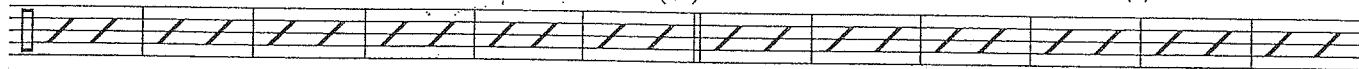
105 **G** Cowbell (2/3 clave rhythm)



115 (8)

(12) **H**

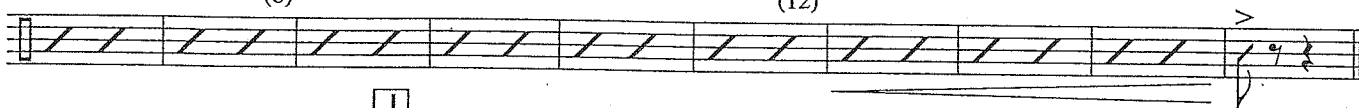
(4)



127

(8)

(12)



137

8

**J**

Triangle

2

2



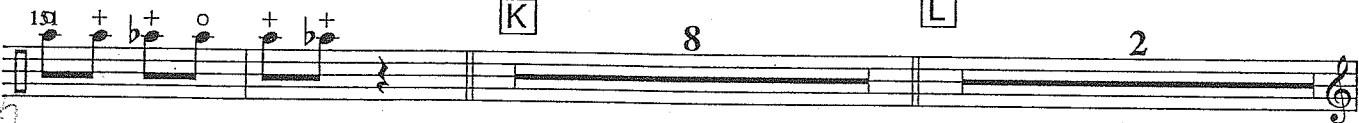
151

**K**

8

**L**

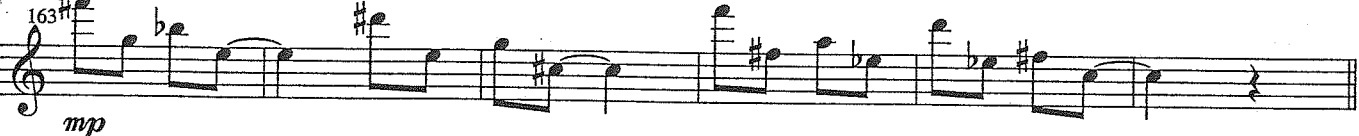
2



Vibraphone

163

mp

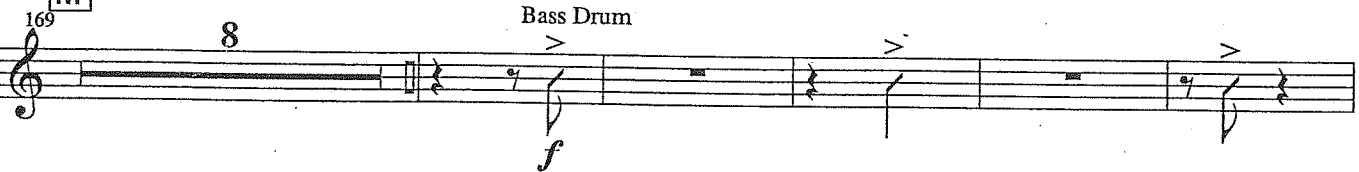


169

Bass Drum

8

f



182

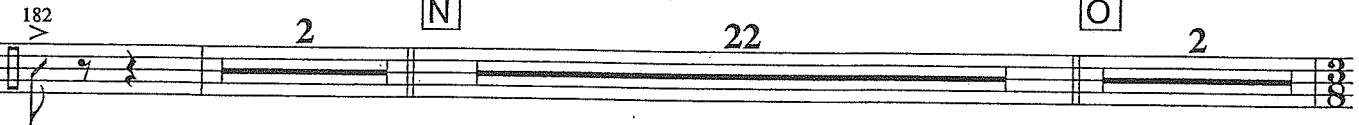
2

**N**

22

**O**

2

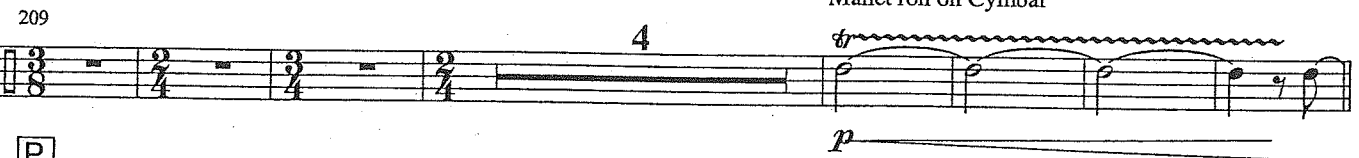


209

4

Mallet roll on Cymbal

p

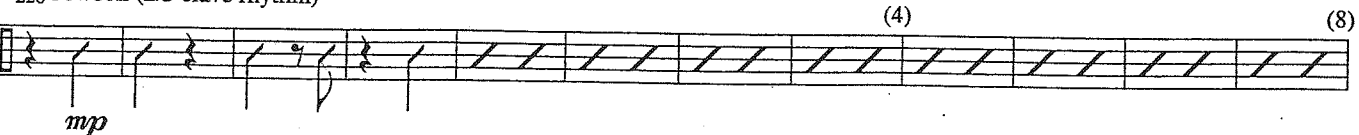


**P**

220 Cowbell (2/3 clave rhythm)

(4)

(8)



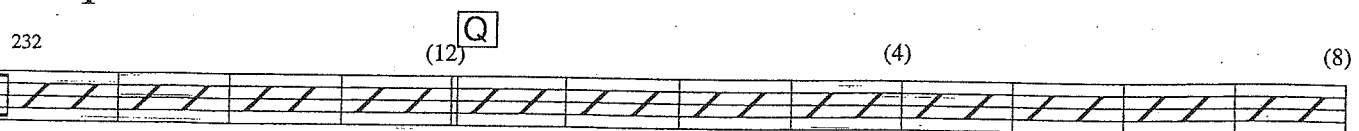
232

(12)

**Q**

(4)

(8)



244 (12) (16) **R**

254 (4) (8) + Crash Cym.

**S** 264 Snare.D. *f*

273 **T** 12 S.D. (snare on) *p*

**U** 290 (4)

297 (8) (12)

304 (16) (4)

311 (8)

317 (12) (16)

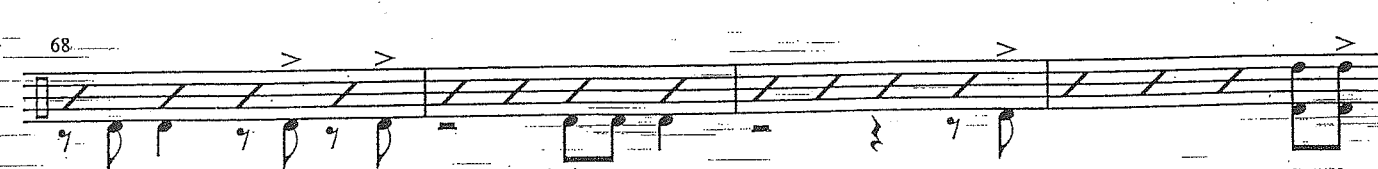
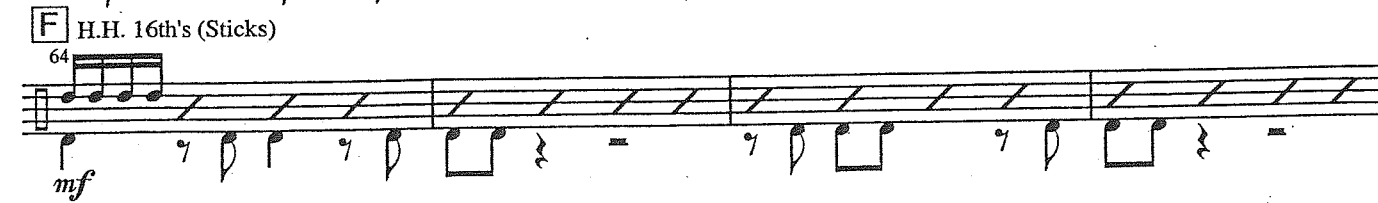
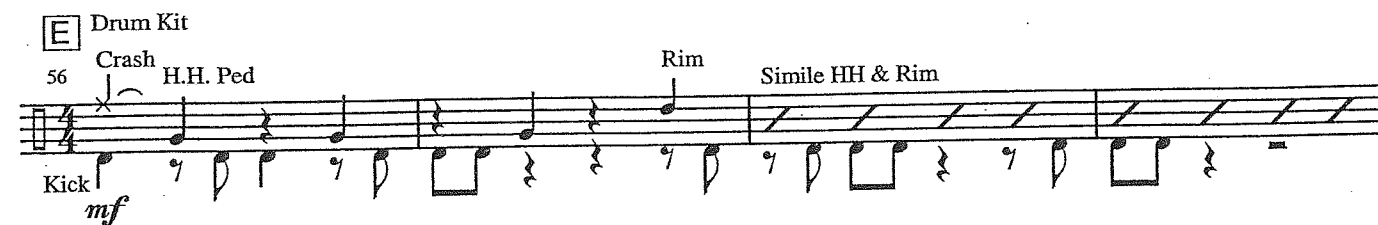
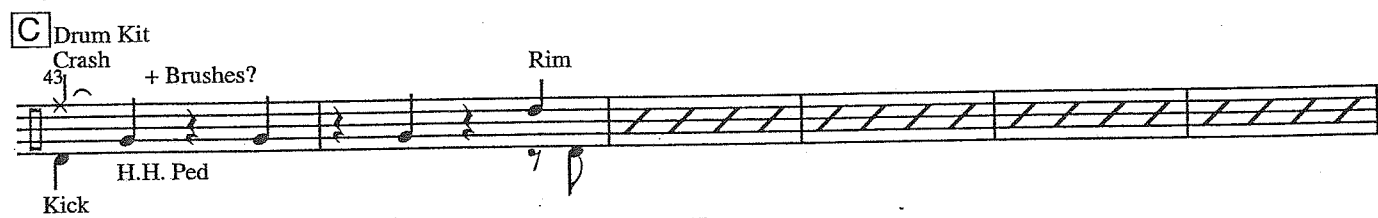
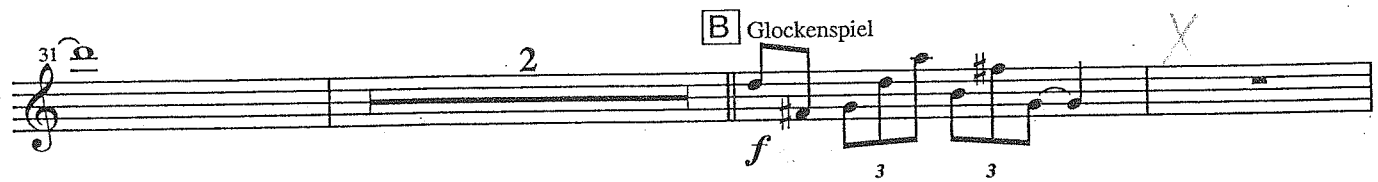
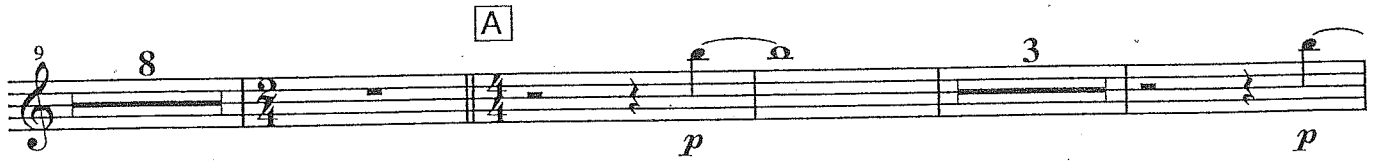
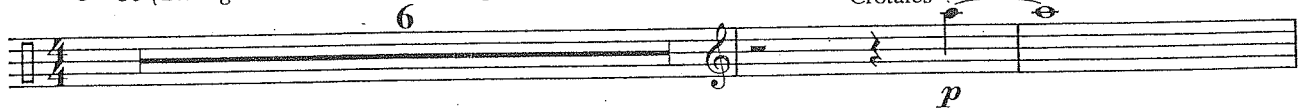
**V** 322 (4) (8)

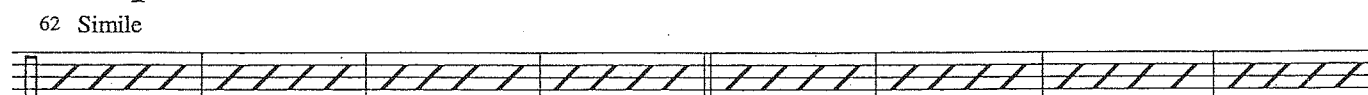
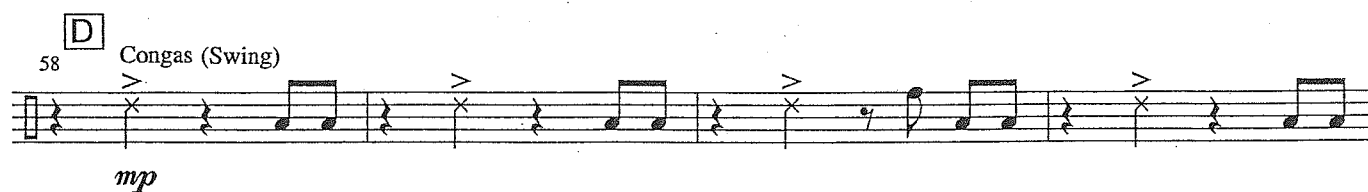
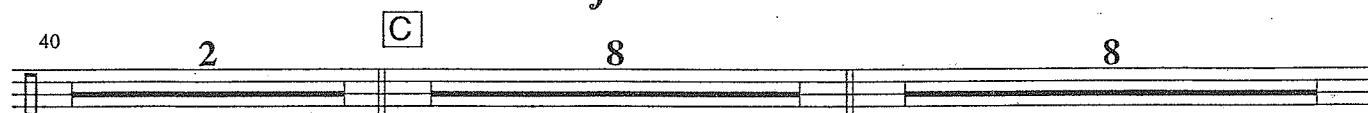
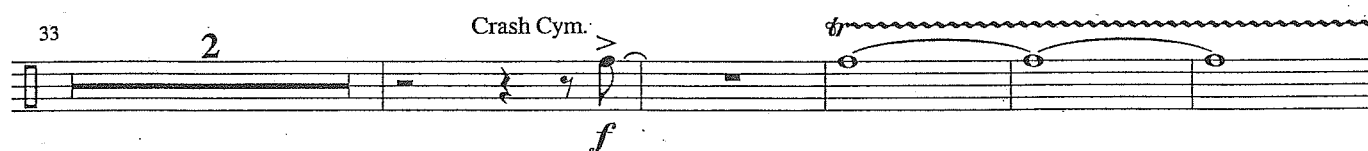
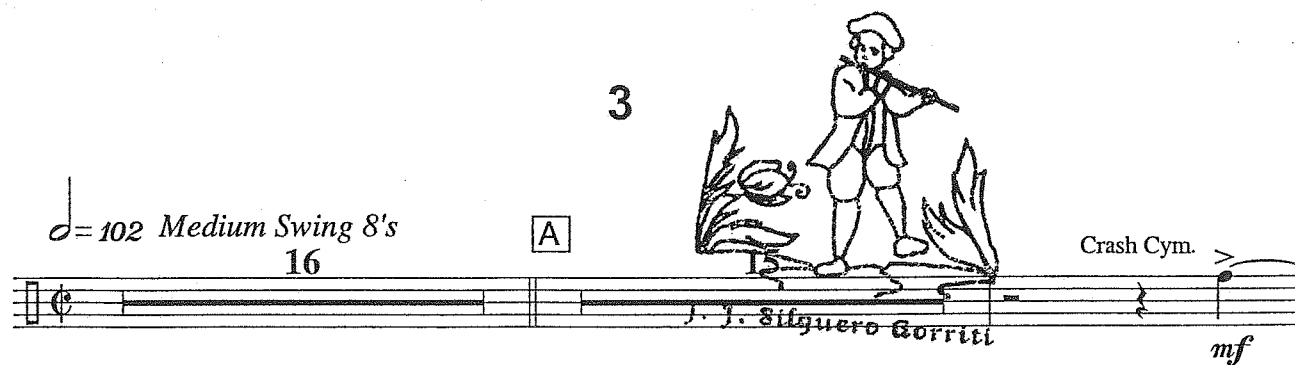
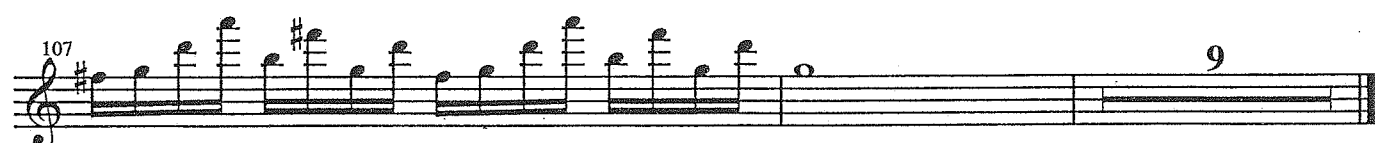
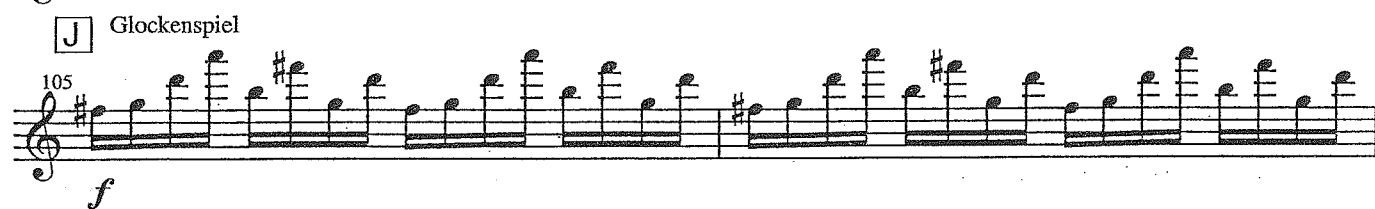
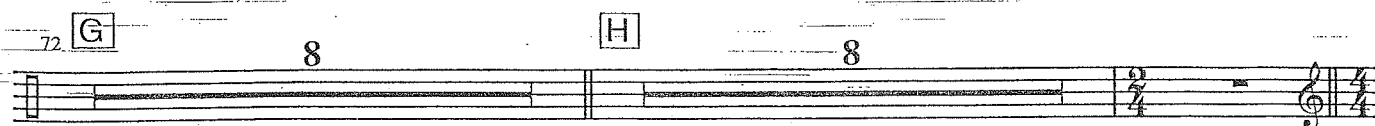
330 (12) *p* *pp* *ppp*

336 (16) 7 Rim Shot on S.D.

## 2

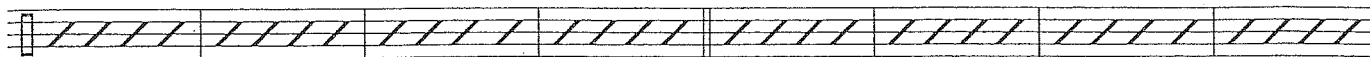
♩ = 96 (Straight 8th's & 16th's throughout)





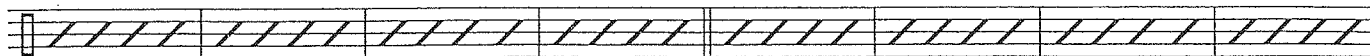
6 *Ritm C* *CONGAS (SWING)*

78

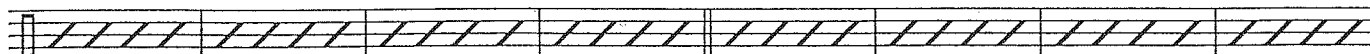


86

**F**

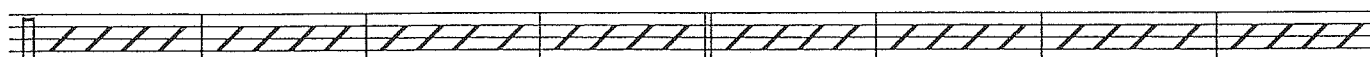


94



102

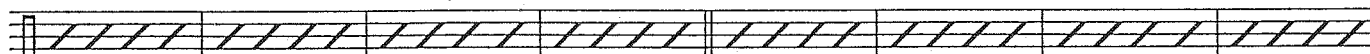
**G**



*mf*

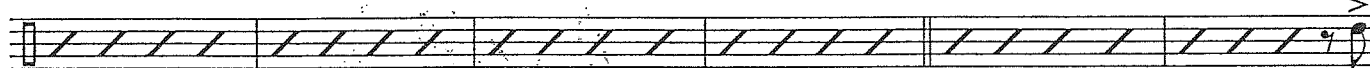
110

**H**



118

**I**



*mp*

124

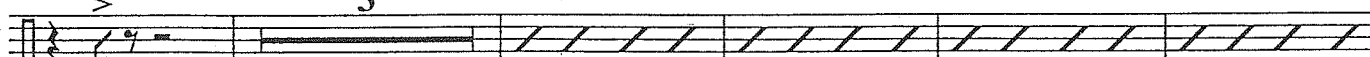


130

**J**

**3**

Congas

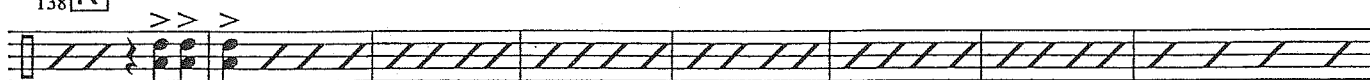


*f*

*p*

138

**K**

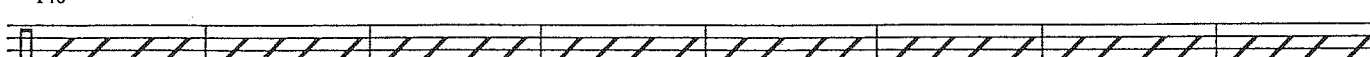


*f*

*mp*

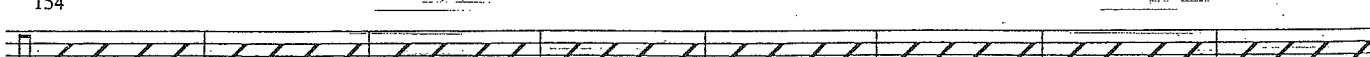
146

**L**



154

**M**



162 **N**

*f mp*

170 **O**

*f mp*

178

186 **P**

194

*p*

202

210 **Q**

218 Finger Snap on 2 & 4

*mp*

226

16

Optional Flute Cadenza

Tempo 1

2

**R**

16

261 **S** Congas

*mp*

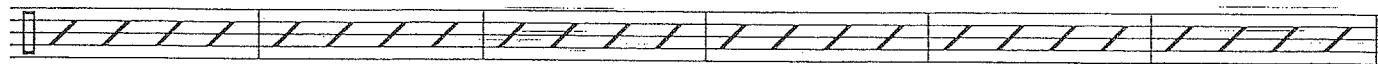
265

273

**T**

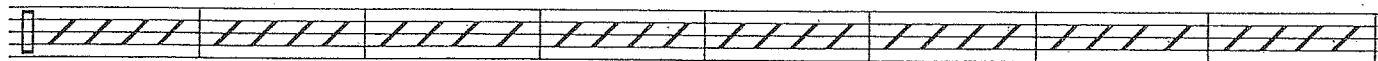
*f*

278

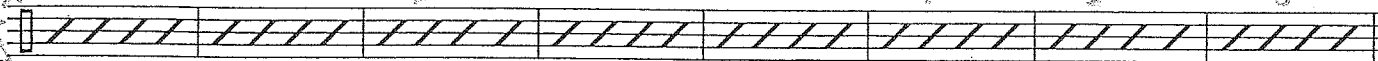


284

U

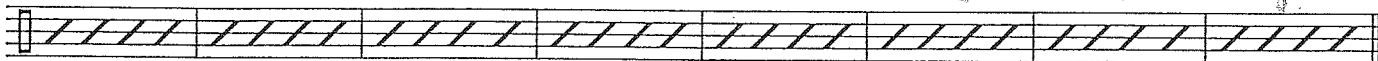
*p*

292

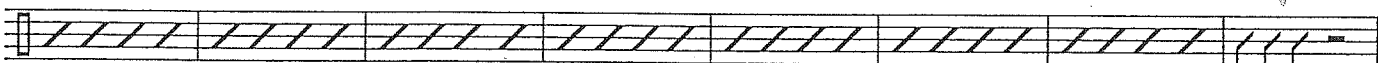


300

V

*mf*

308



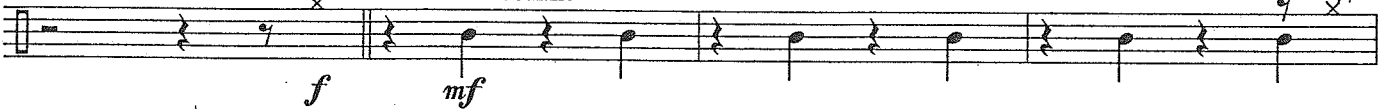
316

Crash Cym.

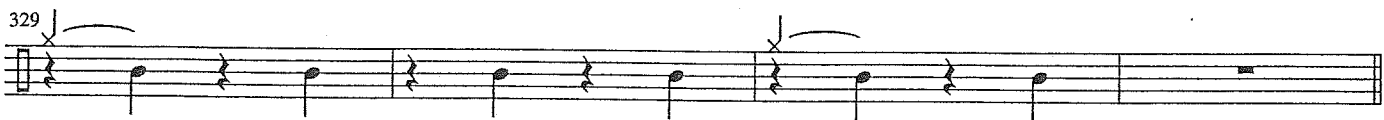
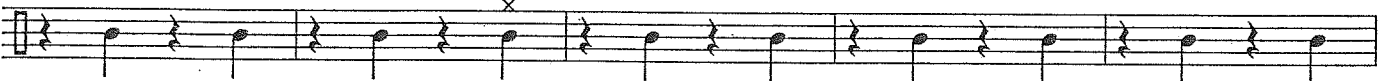
W

Straight 8's from here

Tambourine



320



333

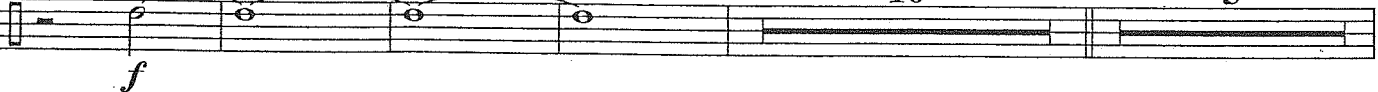
X

Orchestral Cymbals

16

Y

5



Sus.Cym (Mallets)

Crash Cym. (Stick)

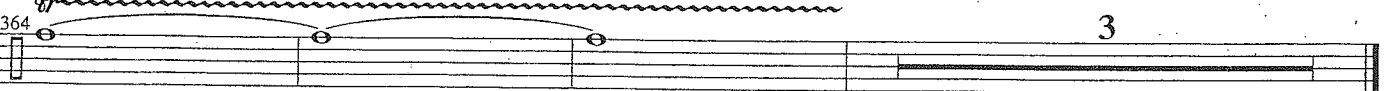
Bass Drum

*pp*

Sus.Cym (Mallets)

Off on 1

3

*mf**ff*