

THE RITE OF SPRING

(Revised 1947 Version)

Igor Stravinsky
(1882-1971)

Gran cassa

First Part ADORATION OF THE EARTH

Lento $\text{♩} = 50$ **Tempo giusto** $\text{♩} = 50$

13 *Tacet until* **f** (strings) 2 3 4 5 6 7 8

14 8 **15** 6 **16** 7 **17** 5 **18** 8 **19** 9 **20** 8
(English horn) (piccolo) (strings) (bassons) (trombone)

21 10 (bassons) (horns) **22** 6 **23** 5 **24** 6 **25** 10 (1st horn)
(timpani) **f**

26 8 **27** 6 **28** 2 **29** 10 **30** 8 **31** 8 8
(oboes) (alto flute) (timpani) (triangle) (4th horn)

32 8 **33** 3 **34** 3 (timpani) **35** 3 (timpani)
(tuba) **f**

36 3 (timpani) **37** **Presto** $\text{♩} = 132$ **38** 2 3
poco sf

39 2 **40** (horns) (timpani) **41** 2
f **f**

42 6 **43** 2 7 3 6 2 6 3 9 6
f (timpani)

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44 *f* (horns)

45 *sf*

46 (timpani) *sf*

47 *sf*

48 Tranquillo $\text{♩} = 108$
(picc. cl., bass cl.)

49 Sostenuto e pesante $\text{♩} = 80$
(picc. cl., bass cl.) *mf* (oboe)

50 (oboe)

51 (piccolo)

52

53 *f assai*

poco rit. 54 Vivo $\text{♩} = 160$

(timpani) 55 *f*

56 *Tacet until* 62 (♩ = 168)

(basses) (brass)

63 (horns) (piccolo)

64 (picc. tpt.) (tuba)

*) *secco*

65 *mf*

66 67 *sempre marc.*

(timpani)

68 69 (tam-tam)

70 (guiro)

71 *lunga* Lento ♩ = 42

*) *secco* = dry, short.

-71-

Second Part THE SACRIFICE

79 *Largo* $\text{♩} = 48$

80 *p*

81 *> ppp* *p*

82 *p*

83 85 *Tacet until* (horns) *sf* 101 (obs., vc.)

(trumpets) 102 *poco a poco cresc. ed accelerando* 103

$\text{♩} = 120$ with a drum stick 104 *Vivo* $\text{♩} = 144$ *f* (horns) *poco sf*

105 (timpani) *ff* 106 (trumpets) *mf*

107 *mf* 108 (timpani) *ff* *mf*

109 (timpani) *ff* 110 *ff*

111 *fff* 112 *fff*

[illegible]

114 *with a timpani mallet (at the edge of the head)*

The exercise is written on a single staff with a bass clef. It consists of four measures. The first measure is in 5/4 time and contains five eighth notes. The second measure is in 6/4 time and contains six eighth notes. The third measure is in 5/4 time and contains five eighth notes. The fourth measure is in 6/4 time and contains six eighth notes. A piano (p) dynamic marking is placed below the first measure. The notes are all eighth notes, and the exercise is intended to be played with a timpani mallet at the edge of the head.

115

(horns)

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of four measures with the following time signatures: 3/4, 6/4, 2/4, and 3/4. The notes are: Measure 1: G2, A2, B2, C3; Measure 2: D3, E3, F3, G3, A3, B3; Measure 3: C4, B3, A3, G3; Measure 4: F3, E3, D3, C3. A box with the number '116' is positioned above the third measure.

Molto
allargando 117 a tempo (timpani)

ff poco sf

Detailed description: This musical score is for the timpani part, measures 117 through 122. The tempo is marked 'Molto allargando' (Very Broadening) and 'a tempo' (at tempo). The key signature is one flat (B-flat). The time signature changes from 5/8 to 3/4 in measure 118, then back to 5/8 in measure 120, and finally to 3/4 in measure 122. The notation includes eighth notes, quarter notes, and rests. Dynamic markings are 'ff' (fortissimo) in measure 120 and 'poco sf' (poco fortissimo) in measure 121.

121 G. P. (timpani)

ff

(winds)

122

pp < *ff* (strings) *pp* < *ff*

123

(winds)

124 125

(strings) *pp* < *ff* (basses)

126 127

Lento $\text{♩} = 52$

128 \dagger 129 1 2

pp \leftarrow *ff* (winds) *p*

3 4 5 6 130 1 2 3

(English horn) (alto flute)

4 5 6 131 2 2 132 2

(clarinet) (trumpets)

133 2

134 135 2 136 3 4 137 1

(timpani)

2 3 3 4 3 2 138 1

(trombone) (trombone) *f*

2 3 4 139 with a wooden mallet 1

p

2 3 4 140 with an ordinary bass drum mallet

141

\dagger) Play at the edge of the head with a wooden stick in order to produce an approximate Bb.

142 $\text{♩} = 126$ (timpani) 143

144 (timpani)

145 (horns) (timpani)

146 (timpani)

147 148

149 82 167 (timpani)

Tacet until *f*

(timpani) 168

(timpani) 169

170 (horns) (timpani)

171 (timpani) 172

f

173 174 **) secco*
f *f*

175
sempre simile

176 177

178 179

180 **) secco*
 (horns)

181 **) secco*
come sopra

182 183 184

185

**) secco = dry, short.*

186 $\text{♩} = 126$

(tuba)

187

188

(brass)

(timpani)

189

190 *mf*

191 *f*

192 *ff*

193 *ff*

194

195 *sf*

196 *sf*

197 *sf simile*

198 *più sf*

f e sempre cresc.

199

200

201 *ff*

sff FIN