

SCHEHERAZADE

Symphonic Suite

Nicolas Rimsky-Korsakov
(1844-1908)

riangolo
amburino

I. - TACET

II.

Lento
Recit. 3

Andantino $\text{♩} = 112$
20 (bassoon)

rit. **A** **a tempo** 21 (oboe)

rit. **B** **a tempo** 21 (1st vns.)

rit.

a tempo 33 (timpani)

D **Allegro molto** $\text{♩} = 144$ 3

Molto moderato
Recit. 3

Tempo giusto
Allegro molto $\text{♩} = 144$

Cadenza ad lib. **Cadenza ad lib.**

Molto moderato
Recit. 6

E **Allegro molto** $\text{♩} = 144$ 3

G. P. 8

(tbns.) f 9 10 11

Cad. ad lib. **Cad. ad lib.**

12 13 4 5 6 3 4

Moderato assai
Recit. 3

(cymbals) 7

Cad. ad lib. **Cad. ad lib.**

A tempo giusto
G **Allegro molto** $\text{♩} = 144$ 3

Cad. ad lib. f (cymbals) mf 4 5 6 7 8

Vivace scherzando $\text{♩} = 132$ 8

Tri. 1 2 3 4 5 6 7 8 9 10

pp

11 12 16 1 2 3 4 5 6 7

pp

8 9 10 11 12 7

H $\text{♩} = \text{♩}$ 2

poco string. (cymbals) 11

mf 12 13

Tempo I ♩ = 144

I 19 8 Tri. 1 2 3 4 5 6 7

sf (cymbals) *p*

8 **K** 20 8 Tri. 3 3 3 3 3 3 3 3

(cymbals) *p*

L Moderato assai Recit. 5 *a tempo*

sf Cad. ad lib.

a tempo **M** Allegro molto ed animato ♩ = 152 **N** Con moto ♩ = 152 20 19

Cad. ad lib. Cad. ad lib. (timpani) (woodwinds)

O ♩ = 152 19 (1st violins)

P ♩ = 152 4 4 Tri. *tr.* 3 *tr.* *tr.*

(timpani) *p* — *sf* *p* — *sf* *p* — *sf*

sf 2

Q Poco meno mosso ♩ = 112 **R** Accelerando poco a poco Animato ♩ = 144 25 18 6 Tri.

(flute) (vc., cb.) *sf*

III.

Andantino quasi Allegretto ♩ = 52 Pochissimo più mosso ♩ = 63

24 **A** 24 **B** 14 **C** 6 **D**

(vc.) (2nd violins) (1st violins) *p* (snare drum)

Tri. **E** *ppp*
Tamb. *ppp*

F *p*
pp

G *p*
pp

2 3 4 5 6 7 **H**

p *f*
f

p *f* **I** Come prima **K** **Lento. Recit.** **Cadenza**
f (vc.) (violin solo)

L (1st oboe) **M** Allargando assai
1 2 3 (cymbals)

a tempo **N** **O** Pochissimo più animato **P** *poco rit.*
5 7 24 4 2
(1st horn) (violins)

rit. molto *a tempo, scherz.* *pp*
(flute) *pp*

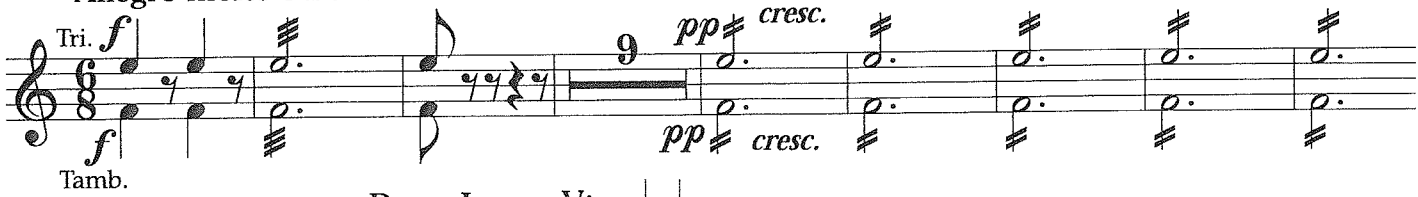
IV.

Allegro molto $\text{♩} = 152$

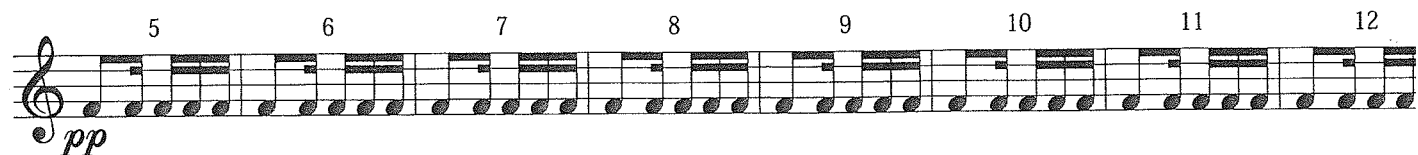
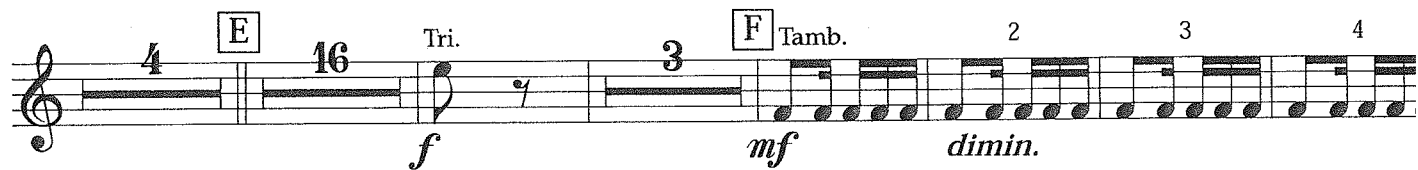
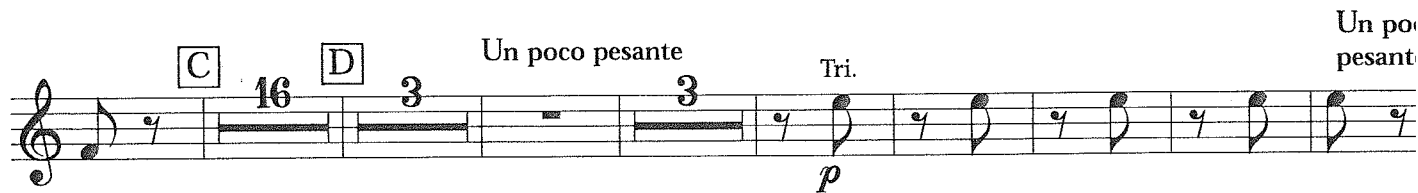
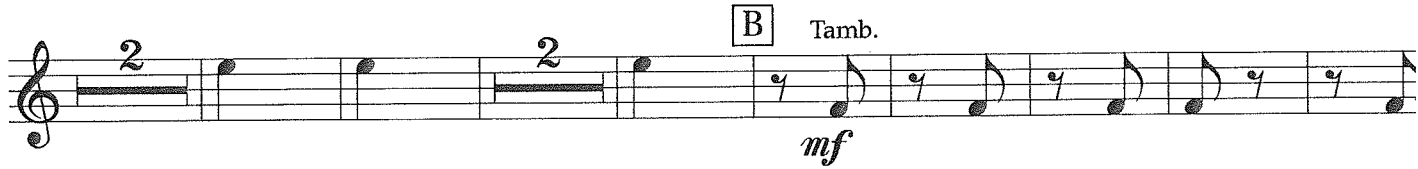
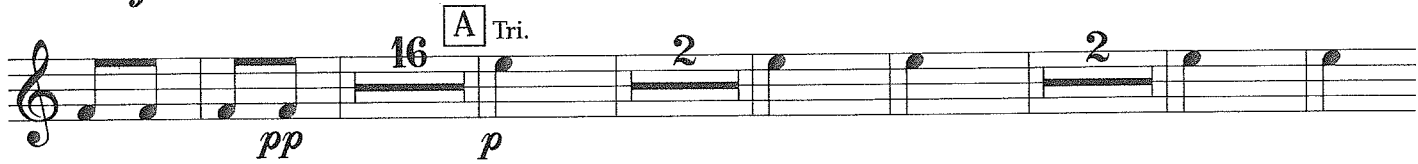
Recit. Lento



Allegro molto e frenetico



Recit. Lento Vivo $\text{♩} = 88$



13 14 15 16 17 18 19

[G] 16 [H] 16 [I] 11 Tamb. 3 *mf* [K] Tri. *mf* 2 3 4

(oboe) (clarinet) *mf* *mf*

5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24

[L] *mf* 1 2

Tamb. *f*

3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22

23 24

3

Tamb. *sf*

[M] 3 Tri. *sf* [N] *sf* 17 8 *sf* 17 12

(p) (1st trumpet)

pp 1 2 3 4 5 6 7 8 O Tri. *p*

9 10 11 12 13 14 15 16

17 18 19 P 20 *mf* 4 *mf*

Q *sf* R 15 4 Tri. *p*

Un poco pesante S 8 16 *f* T 3 4

Tamb. *f*

16 U 16 V 16 *pp* Tri. 1 2 3 4 5

(hns., vc.) (1st violins) Tamb. *mf*

6 7 8 9 10 11 Più stretto 32

mf

(snare drum) 1 2 3 4 5 6 7 8

Tri. *f* Tamb. *f*

Spiritoso W $\text{♩} = 96$ 8 *f*

2 *mf* 3 3

mf 7 *f* 3

f 3

Allegro non troppo e maestoso $\text{♩} = 60$

(Tamb. tacet to the end)

Tri. *mf* *tr*

tr [X] *tr*

tr *tr*

tr [Y] *tr*

Tacet to the end