

CONCERTO for ORCHESTRA

side drum

I. TACET

Béla Bartók
(1881-1945)

II. GIUOCO DELLE COPPIE

Allegretto scherzando $\text{♩} = 94$

*(without snares)

mf

dim.

p

(timpani)

mf

25 7 33 8 41 4 45 Poch. rit.

f

(clarinets)

a tempo

4 52 8 60 10 70 7 77

(timpani)

Poco rall. a tempo

83 7 90 7 97 5 102 7

3 2

(trumpets)

109 5 116

(1st trumpet)

123 Lo stesso tempo

f mf p 3 p

129 3

* Entire movement played without snares.

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135 3 141 3

147 6 153 3 *pp*

159 3 // 165 8

173 6 *Poco rit.* *tornando al* 181 *Tempo I* 189 9

(timpani) *mf* 8

198 *Poch. rit.* *a tempo* 205 7 212 7

5 (timpani)

219 *Poco rall.* *a tempo* 225 3 228 7

3 2 (trumpets)

235 6 241 7 248

(1st trumpet)

252 *mf* *dim.*

258 *p* *pp*

III. - IV. TACET

V. FINALE

Pesante

lunga

Tacet until

Lo stesso tempo, ma pesante

(timpani) *f*

tr

tr

tr

tr

tr

tr

tr

tr

tr

Molto rit.

(with snares)

pp cresc.

Alternative ending:

ff accel.

al tempo

mf
(cymbals)

p cresc.

ff

(timpani)